

Provisional list of accepted abstracts for FEL XXVIII 2024

Authors	Title
Aejaz Karim and Nazir Ahmad	<i>Preservation of Wakhi Folk Songs and Stories: A Case Study of Bulbulik Heritage Center, Gulmit</i>
Aftab Ahmad	<i>The Role of Women in Torwali Folk Poetry</i>
Ajay Malik	<i>Identity and Linguistic Dynamics among the Haryanvi Diaspora in Pakistan</i>
Akhtar Mirza	<i>"Haryanvi Lok Geet" A dying treasure of Haryanvi Oral Literature</i>
Ameer Sultan and Lubna Umar	<i>A Cognitive Analysis of Proverbs of Awankari Dialect</i>
Ammara Khadim	<i>Culture Heritage at Risk: Language Shift and Idiomatic Expression knowledge in Second Generation Pahari Speakers living in Rawalpindi</i>
Amshaj Faisal and Akifa Imtiaz	<i>Intergenerational Transmission: A Case Study of Sindhi Language Dynamics Among Migrant Families in Islamabad</i>
Anui Sainyiu	<i>A Description of Kaivi and Kaivi Yuinyü</i>
Arpita Chattopadhyay	<i>Role of Folktales to revitalize endangered language, culture - A case study on an ethnic group of a bordering village, West Bengal</i>
Azhar Ali	<i>Oral traditions in Torwali: A Cultural and Linguistic Imperative</i>
Aziz Khan	<i>Where Wakhi people live</i>
Barbara Gabriella Renzi	<i>Preserving Heritage Through Music: The Arbëresh Culture of Portocannone and the Songs of Silvana Licursi</i>
Binay Pattanayak and Binay Pattanayak	<i>From Oral Traditions to School Textbooks ... Journey of Endangered Languages from Homes to Schools</i>
Bishakha Das	<i>Exploring Oral Cultural Heritage and Expressions in Northeast India</i>
Bornini Lahiri and Dripta Piplai	<i>Songs in Dreams: Analyzing Traditional Toto Songs</i>
Devender Kumar	<i>"Documenting Haryanvi Folk Songs: A Tryst with Women's Folklore and its Revival"</i>
Dola Algady and Zainab Alzaghir	<i>Documenting Kumzari place names and their associated myths and stories: Preserving cultural heritage and environmental identity</i>
Dr. Zahoor Hussain	<i>Tracing History of Saraiki Folktales through Content Analysis: A Study of Oral Tradition in South Punjab, Pakistan</i>
Eda Derhemi	<i>"Arvanitika and the Arvanites - sociolinguistic dilemmas of endangerment in oral narratives of terminal speakers"</i>
Esther Manu-Barfo	<i>An analysis of some folktales in Dompò: A critically endangered language</i>
Esther Senayon	<i>Revitalisation and Documentation of Ogu Folksongs in Southwestern Nigeria</i>
Farid Ahmad Raza	<i>"From Oral Tradition to Digital Age: Navigating the Evolution of Khovar Storytelling"</i>
Farrukh Nadeem and Ameer Sultan	<i>Analysing Narrative Magnitude in the Endangered Genre of Jugni through Patterns of Telling and Showing</i>
Hafsa Mohi Ud Din and Dr. Akifa Imtiaz	<i>Rejuvenating the Charm of 'Akharan': A Case Study of Punjabi Idiomatic Expressions.</i>
Hakim Elnazarov	<i>Linguistic Dimensions of Oral Traditions in the Context of Central Asia</i>
Hayat Muhammad Dameli and Asmat Ullah Khan	<i>Preserving Dameli: Grassroots efforts to safeguard a vulnerable language and its cultural heritage</i>
Jamal Manzoor, Munir Khan and Shabnum Sayyed Hussain	<i>Preserving Maritime Heritage: Indigenous Knowledge and Oral Folklores of Baloch Fishermen</i>
Karthick Narayanan Ramakrishnan	<i>Orality and Language Vitality</i>
Khursheed Ahmad	<i>Cultural Resilience and Language Preservation: The Role of Pasho Tappa in Contemporary Pashtun Society</i>

Kristina Balykova and Gustavo Godoy	<i>Piecing the Guató mythology together: a typology of oral sources</i>
Lily Kahn and Riitta-Liisa Valijarvi	<i>YouTube pop music covers as a new form of endangered-language oral art</i>
Marty Heaton	<i>Adapting Technology within an Oral Community in Oman</i>
Maryum Nadeem and Hafiz Muhammad Awais	<i>Preserving Intangible Lingual Cultural Heritage By Advocating Music As A Tool For Language Preservation: Inter-Lingual And Intra-Lingual Songs</i>
Mr. Naseerullah	<i>Gawarbatí Documentation: How an Endangered Language is being Preserved</i>
Muhammad Arslan Faiz	<i>Exploring the Endangered Oral Traditions of Punjabi in Youth of South Punjab, Pakistan</i>
Muhammad Hassan Abbasi, Ameer Ali and Maya Khemlani David	<i>Preserving Dhatki Language through Oral Traditions: The Case of Transplanted Young Dhatki Speakers in Sindh</i>
Muhammad Isfandyar Khan	<i>How The Ghazal-Song Saved Ghazal-Poetry? Lessons Learnt From Guloñ Meñ Rañg Bhare</i>
Mujahid Torwali and Jakelin Troy	<i>Displacement and Disconnect: Oral traditions under threat, a comparative study of Torwali of Pakistan and Ngarigu of Australia</i>
Pu Meng	<i>The Role of Oral Traditions in Preserving Cultural Heritage and Identity in Minority Language Communities</i>
Ramdane Touati	<i>Kuria, an unknown Saharan language, preserved in Afro-Sahran music</i>
Saima Mubashra and Samra Shaukat	<i>Exploring Sustainability Themes in Punjabi Cultural Legends: A Case of Traditional Ecological Knowledge of Bar Region</i>
Saiqa Imtiaz Asif and Akifa Imtiaz	<i>Vanishing Voices: The Desertion of Pahari, Punjabi, and Siraiki in Pakistani Punjab</i>
Sajjad Hussain and Tehmina Yasmeen	<i>The Songs of the Peripheral are Breathing their Last: A Cultural Study of Sithriya'n, A Withering Genre of Indigenous Oral Literature in the Dhan Region of Potohar</i>
Santiago Durante	<i>Ayoreo verbal art (zamucoan). Persistent oral narratives and innovations in a situation of increasing contact</i>
Saqib Aziz and Muhammad Imran	<i>Wisdom and Oral traditions: documentation of Saraiki language</i>
Shahid Rehman	<i>Oral Cultures and Traditional Knowledge</i>
Shakir Ullah and Uzma Anjum	<i>Mankiyali Speakers' Attitude and Commitments Towards Their Language: An Endangered Language</i>
Shawana Fazal and Akifa Imtiaz	<i>Preserving Heritage: The Role of Oral Traditions and Traditional Knowledge in the Hazara Division</i>
Shumaila Ali and Muhammad Issa	<i>Exploring Culture through the Lens of Conceptual Metaphors in Balti and Burushaski Proverbs</i>
Swintha Danielsen	<i>Hansel and Gretel in Amazonia – taking Baure as an example</i>
Tahira Jabeen	<i>Thematic Analysis of Gojri Sii-Harfi (سی حرفی) and Marah-Mah (یارہ ماد)</i>
Talha Basheer and Wajeeha Maryam	<i>A Decay of Proverbial Customs: A Case Study of Seraiki Speaking Gen-Z University Students</i>
Usman Ali and Imdad Ali	<i>Intergenerational Transmission of Cultural Knowledge: Domain Analysis of Folk Medicine in Pashto</i>
Vani Sirkeck and Bornini Lahiri	<i>Folklore in the Mahasui-speaking belt: Exploring the tradition of Shivratri through folksongs</i>
Zubair Torwali	<i>The Torwali oral folk poetry: An heirloom of love, tradition and language</i>
Abstracts in red: not confirmed or withdrawn (30-07-2024)	